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SECRET

PROJECT NUMBER:	0231	SESSION NUMBER:	02
DATE OF SESSION:	10 OCT 90	DATE OF REPORT:	12 OCT 90
START:	1308	END:	1340
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	018

1. (S/STD) MISSION: To describe the target which is Lollobrigida's villa.
2. (S/STD) VIEWER TASKING: Describe target B.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: *3*
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

WORKING PAPER

Project: _____
Date: 901010
Time: 1308-1340
Viewer: 018
Session: 02
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area is a land/structure interface at a high altitude. The structure, itself, is long and wide, and generally flat, except for one portion which rises above the rest. This section is hollow and generally rounded. It is separated from the rest of the structural area, but somehow connected to it.
2. The inside of the structure contains several floors. The interior area viewed is spacious, wide, open, humid, and has plants and chairs sitting around. There are also some items which appear to be display cases. It also has lines on the floor which serve more than a decorative purpose. There was a strong impression that this place is quiet most of the time, with only certain periods of noise. However, during those periods, the noise is clamorous and loud.
3. There are both male and female people at the site, mostly adult. One young male person was also noticed. There is a tall male person there, having to bend over to talk to another person. This man is light-skinned, has blond hair, and speaks very quietly, with a choppy or guttural sound to his speech. He is dressed in light green clothing with white overclothing, like a smock or lab coat. He does highly specialized scientifically-oriented work in a separated area, but sees the most important aspect of his job as dealing with the people.

10 OCT 90

1308

Fr. MORTON

025

P.I. NOWS

A.U. NOWS

TANGOO B

A: RUSTY
ROUND

A-135
HARD.

P: COND

A: ACROSS
LEAD
MANTON

B: STRUCTURE

A: ACROSS
MANTON
FLAT

B: _____

SL: METALIC

LEADY
VISCIOUS
MOVING

FLAT
LOW

(56)

2

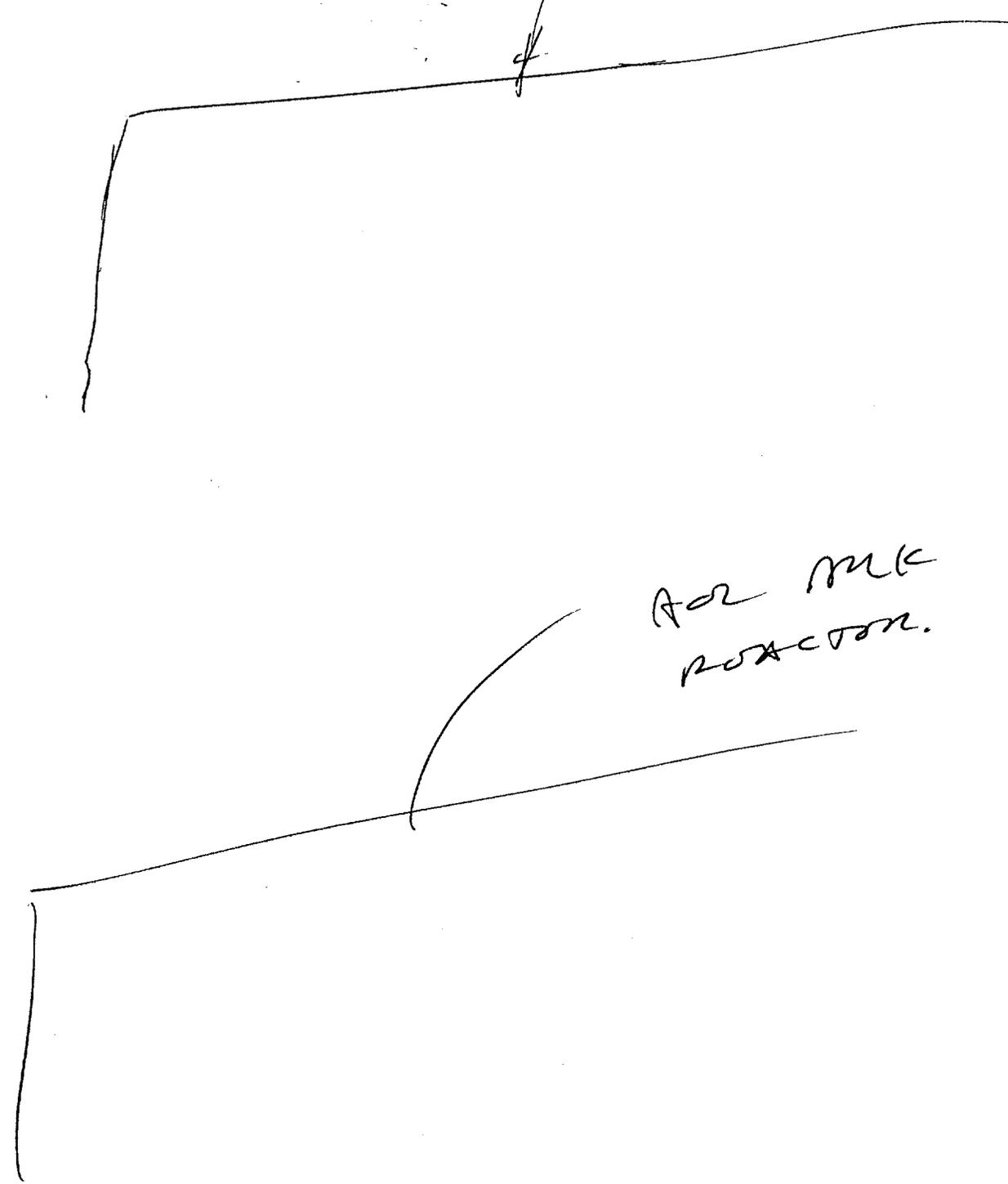
S2: WIDE
FLAT
BROAD
LONG
SMOOTH
EXPANSIVE

AN OAK
POOL OF
MERCURY

S2: BROAD
THIN
LONG
TALL
VERTICAL
BRICK TEXTURE
WIDE
LONG

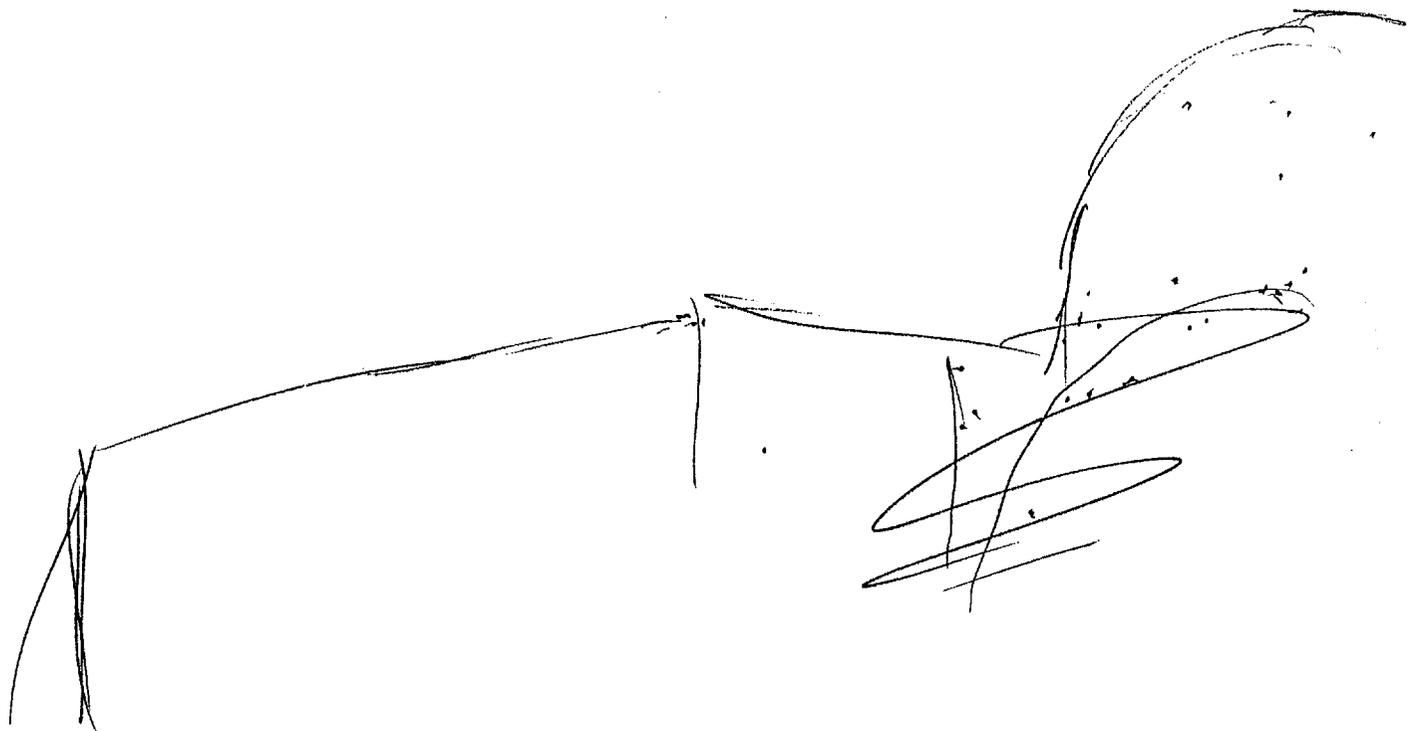
VISUAL
BRICK BLDG.

3



For MK
reaction.

5



[Handwritten signature or initials]

6

SZ O M N T , m als.

~~RES~~
ROUNDED
SEPARATE
CONNECTED

TALL

HOLLOW

AN ANK
OBSERVATION.

(TARGET B)

COOL
QUIET
CLANKING SOUND
RATCHETING #.
PAINT. PINS TWO SHRED
DIAGONAL LINES.



SZ D AT AT T / HCL NLS.
DIPON SPACE

MOVU TO INSIDE THIS STRUCTURE,

SZ D AT AT T / HCL NLS,
(STRUCTURE)

(INSIDE)

BRIGHT
WORK-LIT

CLOSE

SMALL
WORDS
NOT TALK

HUMID ~~FURIED~~

QUIET

5 1/2 IMPRESSION THAT THERE ARE
DEFINITE PERIODS OF LOUD CLAMOROUS
NOISE BUT MOSTLY QUIET TIMES.

18

S2 D M M T 1 AOL Als.

(INSIDE)

CASES

Als. LIKES
MUSICALY CASES

AOL AMK
LON MUSUM.

(INSIDE)

PEOPLE

MRS W
FORM W
ONE CHILD

~~CRACKS~~
LIGHT SKIN TON,
CHOPPY - SOUNDING SPEECH,
GUTTURAL

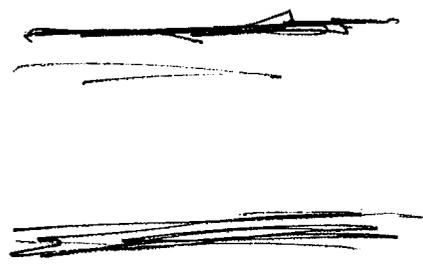
MUSIC

AM AMK
A.R.E.
READING
CONSON.

9

S2 O M O T I AAL Als
(INSIDE)
(POOR)

S6:



~~II~~

HIGH COLLING.

MULTI-FLOORED BLDG.

OPEN
SPACIOUS

S4 1/2

UNUSUAL FLOOR
HARD LINES ON
WHICH SOME A

PATTERNS -
THE FLOOR
PURPOSE

N/S LIKES TO
SHOW DIRECTIONS

110

SZ 2 AT ST T ACZ AS
(INSIDE)

S 4 1/2 ONE TALL PERSON IS
BONDING SOME TO TALK TO SOMEONE
ELSE..

(TALL PERSON)

WHITE CLOTHES

W/S. W/O A
LAB COAT OR
D.R.'S SMOCK.

MALE
HUSKY
YOUNG
BLOND
SMOOTH VOICE.
QUIET
GUTTERAL SPEECH
CHOPPY

16

SE O AT OT T I AN ALS.

SY^{1/2} SPEECH SOUNDS SLOVAK
OR INDIAN OR BALTIC.

TALL
(POWSON)

WEIRD CLOTHES
LIGHT HAIR

AT BAR
MAKES A REALLY
NICE IMPRESSION
VERY PERSONAL.

I'M DRAWN TOWARD
LIKING HIM, BUT
DON'T TRUST HIM.

13

S2 O A I O T I A L NLS.

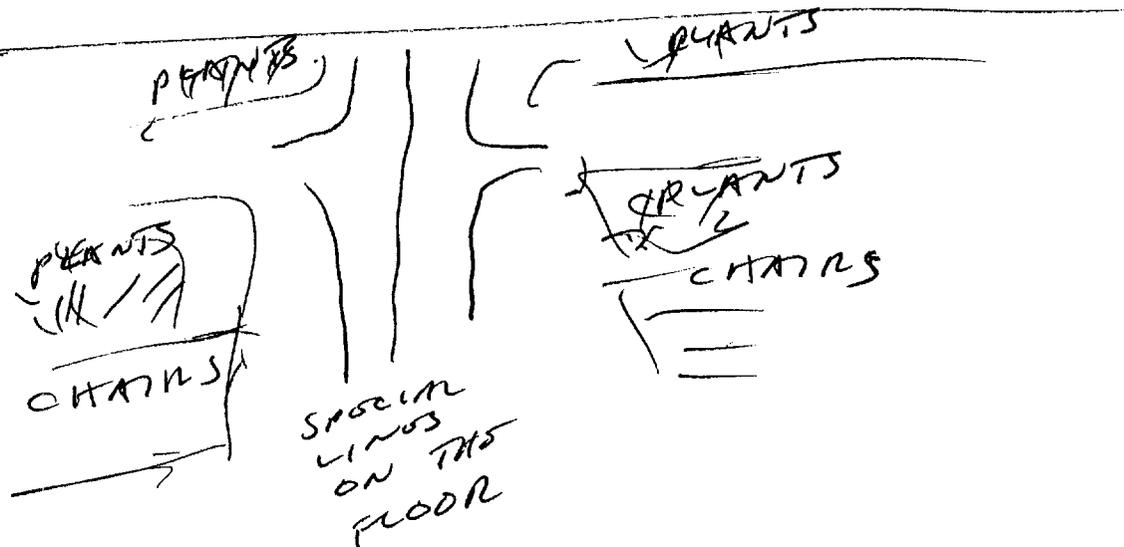
NLS
LIKE A
SURGEON.

S4 1/2 IMPRESSION THAT HIS WORK
IS VERY SPECIALIZED & IS OF
A SCIENTIFIC NATURE.

PLANTS.
CHAIRS

S3:

WINDS
MOVING



SESSION 1340

Rising, rounded, across, hand
hand

Structure

across man-made, flat, level

metallic, gray, viscous, moving

AOL BK - pool of mercury

Brown, tan, gray, tall, vertical

Brick texture - Brick building

AOL BK - reactor

Round, rounded

Separate connected, tall, hollow

AOL BK - Observatory

Cool, quiet, clanking, sound (wrenching)

Fine tree smell

Diagonal lines

move to
inside the
structure

Bright, well lit, close, small, wide
humid feel, quiet.

4 1/2 - Impression that there are
loud clamorous noises, but quiet
most of the time ..

[Inside]

Cases, AOTS, Display cases

AOL-BK
Gun Museum

People - male - female, one child

Caucasian - light skinned

Chopping sounding speech

Music -

AOL - BK

ARE - Reading center

People - high ceilinged

Multi-floored building - Open, spacious

4 1/2 - unusual floor patterns - lines on floor which serve a purpose -

AOL - S - like to show directions

Stage 4 1/2 - One tall person is bending over to talk to someone else. ~~light~~

Person - light clothes - smock, labcoat
Male, husky young blond, smooth voice, got a real speech, choppy

Stage 4 1/2 - Speech sounds - Slovak or indian, or Baltic

Green, light green, AI - BK
Makes ~~me~~ really nice impression.

Very personable, drawn to ward listening him but don't trust him.

Ambitious, kind, generous, friendly, considerate, concerned.

Suppose - Man - leadership.
People relations

4 1/2 - He does actual work but sees his job as - sees the main part of his job as cheating with people

5-Work

Always somewhere, separate,
isolated, special training, knowledge

Gray cold, area

AOL-S like a surgeon

Stage 4 1/2 - Impression that
work is specialized and of
a scientific nature.

Inside of structure - plants,
wide area. Places around
which have plants - open areas,
chairs,
open areas have lines on the floor.

Patrician splendor for a star: Gina Lollobrigida fills her villa on the Via Appia Antica with art treasures collected during a 20-year career as an actress, including roles in more than 50 films. "The Magdalene" by Bernardino Luini hangs over the mantel; a Rodin bronze graces a table. Here sorting photographs, Miss Lollobrigida pursues another hobby. "I find it even more enjoyable to work behind a camera," she says, "than in front of one."

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